

HENRY WILLIS & SONS LTD.

ORGAN BUILDERS

ESTABLISHED 1845

INCORPORATED
LEWIS & CO
HENRY & SONS

WORKS
LIVERPOOL GLASGOW
SHEFFIELD EDINBURGH
NOTTINGHAM BRISTOL

H.P.H./R.T.

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HENRY WILLIS

Division
A. THOMPSON ALLEN
DONALD W. BEARD
HENRY WILLIS JUNIOR

TELEGRAMS BERMONDSEY 2288

PHONE LONDON 2289

ROTUNDA ORGAN WORKS,
34, MARLBOROUGH GROVE,
OLD KENT ROAD,
LONDON,
S. E. 1.

A. F. Bower, Esq.,
81, Rusty Road,
Sandiacre,
Notts.

2nd. August, 1950.

Hisley Parish Church.

Dear Sir,

Our Nottingham Manager reports on the condition of your organ and advises that you wish us to quote for the necessary works. May we say at the outset that the man who carried on in place of our Mr. Rowberry while he was in the Forces is no longer in our employ. We mention this as there may exist certain prejudice concerning services that you received during those difficult war years.

We assure you of our best interests and services, also those of our Nottingham Manager, Mr. Rowberry.

As you know the organ is a "Rindley & Foster" of multi-pallet soundboard construction, since the war we have had several of this type to rehabilitate and experience proves that half measures are ill advised.

We recommend a Clean and Overhaul in accordance with our "Standard and comprehensive Schedule", a copy of which is attached for your guidance.

In conjunction with such work all the internal soundboard motors should be remade, also the primary action motors, some 690 motors in all. Certain action mechanism requires replacement, mainly corroded wires. The pedals being worn and doubtless troublesome to play, would be replaced. A pedal soundboard carrying six (6) notes at the bass end of the organ requires to be moved and its mechanism extended to make the organ more readily accessible.

Furthermore there are seven stops to which should be fitted "Tinned tuning slides", this facilitates accurate tuning and is of



(P.T.O.)

protection to the pipework, preventing damage by "cone-tuning".

Such recommendation as a Balanced Swell Pedal, a "Willis" C & R Pedalboard and the resilvering of the Front Pipes will need no comment, you will best be able to consider which are the most essential if the financial provision can not be made for the extra work.

Finally our Mr. Henry Willis has reviewed the Specification and tonal design and we subjoin his advice and recommendations.

1. The Great Organ lacks the logical development of the Diapason, and a Principal 4ft. should replace the Zartflöte 4ft. which stop, of typical Brindley design, is non-harmonic and non-blending and does not enhance the ensemble.

2. A costly but essential addition to the Great organ Fifteenth 2ft. You would then have the Diapason Chorus as 8ft. 4ft. and 2ft. fully developed harmonically.

3. The Pedal Organ should be augmented by the addition of a 8ft. Flute and Octave Flute 4ft. an extension of the Bordun 16ft. An 8ft. Flute alone would form a welcome addition to this department.

In view of the great number of similar contracts in hand we would recommend you let us have your instructions for entry on our Priority list to enable us to arrange the work in proper order and in conjunction with others in 1951.

Assuring you of our interests and attention.

We are,

Yours faithfully,

Enclosure :

Clean and Overhaul Standard Schedule.
Copy - Tuning Services.

For and on behalf of
HENRY WILLIS & SONS LTD.


DIRECTOR.