

Derby & District Organists' Association

Registered Charity No. 510567

Newsletter



Chairman's Concertos

The AGM for 2012 must have broken all previous records for dispatching the business within the advertised time limit! Our Chairman, James Muckle, kept his word in conducting the meeting with exemplary efficiency so that members could rapidly move into St Werburgh's Church, Spondon for a feast of music for organ and 'orchestra'. James had chosen the theme 'The organ: partner in concerted music' and to explore the partnership he was joined by a group of invited friends to form an ensemble of two violins, viola, cello, oboe and bassoon. He insisted that an informal atmosphere should prevail and invited members' comments on the music between the items. As the evening progressed the spirit of enjoyment with communal music-making gathered momentum and after a number of rehearsed items, various members took to the organ stool to play with the ensemble.

Although the well known organ concertos by Handel are often heard, these were not on the agenda for this event. Instead, it was refreshing to hear lesser-

known works in a variety of styles and combinations of instruments, and we must admire the range of research which James had done and the resources he marshalled in preparation for the event.

The proceedings began with a performance of Mozart's Sonata K328 with James at the organ together with the string ensemble. From accounts of Mozart's life we know that he often would improvise on the organ, so it is ironic that he left hardly any formally composed organ music. The Epistle sonatas, several of which feature an obbligato solo part for organ, form a valuable contribution to the repertoire.

There are hardly any instruments which escaped Vivaldi's compositional pen, and the organ is represented by various concertos and sonatas for organ and strings, including 'Suonata à violino, oboè et organo, et anco, se piace il salmoè' as performed by the ensemble. The salmoè, a now forgotten wind instrument, was similar to a bass clarinet, and in our ensemble this was fulfilled by cello and bassoon.

DDOA Events 2013

11th February (See page 6)

Talk by Tony Westerman: 'Music in the Ancient World - Scale, Melody and Notation.'
St John's Heritage Centre, Belper.
7.30pm

16th March

Afternoon visit to organs in Nottingham:
Lenton Methodist. 2.00pm
St Peter's, City centre. 3.30pm

15th April

Peter Williams: 'Service with a Smile'
Repton Parish Church. 7.30pm

20th May (See page 6)

David Cowan: 'Improvisation'
Derby Cathedral. 7.30pm

10th June

Annual dinner at Willersley Castle

Early July (Date to be confirmed)

Family Recital: Follow-up to CATO visits.

14th September

Annual full day outing to Oxford, including Keble College.

12th October

Daytime visit to Ashbourne, including St Oswald's PC

13th November

Chairman's Event and AGM

Concerts & Recitals

Wednesday recitals at 8.00 pm

St John the Evangelist, Dronfield.

2nd January: Eric Singelton (Unstone)

6th February: Nigel Gotteri with Emily Fox (flute). Retiring collection.

Saturday 9th February at 12 noon St Andrew's Church, Swanwick.

Lunchtime organ recital by Martyn Noble
Tickets £3.50 including light lunch, available at the door or in advance by calling 01773 605291 or contacting w.butt291@btinternet.com
See also page 6.

Then we had a taste of the genius of John Stanley who composed at least a dozen organ concertos which surely deserve to be heard more often. James delighted us with his performance of movements from Op.2 and Op.10 with characteristic Stanley tunefulness and sparkling virtuoso passages.

Perhaps the greatest surprise and discovery of the evening were works by late 19th century composers. In Dvořák's Bagatelle for harmonium or piano with strings, it was difficult to disagree with James's comment that piano would have been second best compared with the gentle

sustained tones of the organ. Then Peter Williams took to the organ to join violinist Christopher Harris in a performance of Rheinberger's Elegie from Op 150. This beautiful miniature gave a glimpse of the composer's mastery of the chamber music genre, and helped to remind us of his prolific and diverse creative output largely overshadowed by his magnificent organ sonatas.

The coda to the evening included more Mozart, Dvořák and Stanley, played by Terry Bennett, Ed Stow and Gillian Chatto. We are very grateful to members of the ensemble, Christopher Harris, Pauline Toone (violins), Elspeth

Brien (viola), Peter Brien (cello), Mark Millington (oboe) and Laurence Rogers (bassoon), who contributed brilliantly to a most enjoyable musical soirée. This is a format we must experiment with again. With solo performances so often the norm in organ recitals and concerts, it was a very refreshing change to work with musicians with different traditions and to discover less-known repertoire. Finally, we thank James Muckle for masterminding the event which was a resounding conclusion to his term of office as chairman.

Laurence Rogers

DDOA - Your Association

Annual General Meeting 2012

The minutes of the meeting are available as an attachment, but here are some highlights from the meeting.

The Chairman, Dr James Muckle presented a review of the past year, highlighting the change to the constitution, agreed in February, which removed the post of Chaplain, a very successful programme of events in terms of its variety and support, the continuing successful work of the Children and the Organ Project, the plans for CDs of Organs in Derbyshire which had generated great interest, and the ongoing collection of historical material for the archive. He expressed delight at Siann Hurt's latest discovery

(which is presented in this newsletter). He also thanked the members of the Committee for their support throughout the year.

To enthusiastic applause James was thanked for his untiring efforts during a successful two-year term as Chairman. He handed the badge of office to his successor, Denis Littleton.

The Officers and Committee for 2013 were elected unopposed as follows:

Chairman:	D Littleton
Vice Chairman:	J Muckle (for 1 year only)
Secretary:	S Johns
Treasurer:	C Darrall
Gift Aid Secretary:	Mrs G Chatto
Newsletter Editor:	L Rogers.
Committee:	T Bennett, P Gould, J Maxwell-Jones, D Shooter

Subscriptions for 2013

The treasurer's proposal to revise the subscription rates for 2013 was adopted at the AGM. The new rates are as follows:

Standard rate:	£15
Family rate:	£20
(two members in one household)	
Student rate:	Free
Organists' Review:	£23.80

The AGM agreed to discontinue a concessionary rate for seniors.

Subscriptions for 2013 are due now, and notification letters from the treasurer are attached. All members are requested to pay their dues as soon as possible so that commitments for the year can be honoured without difficulty.



The Treasurer presents his report.



Retiring Chairman James Muckle greets new Chairman Denis Littleton

“An Association for Organists”

Siann Hurt has recently triumphed in uncovering the precise date of the foundation of our association in a press cutting from the Derby Daily Telegraph dated 20th October 1904. According to the report reproduced here, an ‘enthusiastic meeting of local organists’ was held on Saturday 15th October 1904 when it was decided to form the association and plan its first official meeting for 19th November 1904. It is interesting that the report appears to indicate social intentions of the first members and notes the proposal of arranging a dinner and inviting a ‘celebrated organist or other distinguished musician’. Unfortunately the trail of press reports went cold during the first year of foundation, but Siann has uncovered a report of the second annual dinner in 1906 which paints a vivid picture of the formalities and public courtesies of the time. The mutual approbation which members appeared to accord each other contrasts with the implied antipathy of and towards the clergy, and altogether the piece makes fascinating reading, prompting thinking about what has changed or not changed during the past 108 years.

We are very grateful for Siann’s diligence in bringing this to light, and not least for painstakingly typing out a transcript from a poor quality facsimile of the original article.

AN ASSOCIATION FOR ORGANISTS.—A well-attended and enthusiastic meeting of local organists, numbering over 30, was held on Saturday last (October 15th), at the Mechanics’ Institute, Wardwick, Derby, presided over by Mr. Arthur F. Smith, Mus. Bac., Cantab., when it was unanimously decided to form a “Derby and District Organists’ Association,” for the promotion of social intercourse amongst its members, &c., on similar lines to those of kindred associations in other parts of the kingdom. The following gentlemen were elected officers for the first year:—President, Mr. Arthur F. Smith, Mus. Bac.; vice-presidents, Mr. A. Rawlinson Wood, Mus. Bac., and Mr. G. E. Franklin; hon. secretary, Mr. H. J. Bouldersone; hon. treasurer, Mr. S. Neville Cox; committee, Messrs. J. T. Frearson, Norman B. Hibbert, Mus. Bac., T. H. Bennett, F.R.C.O., A. N. Bolmer, A.R.C.M., W. H. Richardson, A.R.C.O., F. W. Norman, J. W. Heighan, and F. J. Bonas. The next meeting of the association was fixed for Saturday evening, November 19th, at the Mechanics’ Institute. It is proposed to arrange for a dinner later on in connection with the association, when it is hoped some celebrated organist or other distinguished musician may be present as an invited guest.

The extracts are reproduced by kind permission of the *Derby Evening Telegraph*.

Derby Daily Telegraph Monday
5th February 1906.

DERBY AND DISTRICT ORGANISTS’ ASSOCIATION – ANNUAL DINNER

The second dinner of the Derby and District Organists’ Association was held at St James’ Hotel on Saturday night when Mr G E Franklin presided and the vice-chairmen were Mr Arthur F Smith, Mus. Bac., and Mr Norman B Hibbert, Mus. Bac. There was a very fair gathering, amongst those present being his Worship the Mayor of Derby (Ald. E.T. Ann, JP), Ald. C Boam, Councillor Dr R Laurie, JP., Messrs C Hancock, Mus. Bac., (Leicester), W J Piper, JP., W Crowther, E Swift (Long Eaton), A Barton (Long Eaton), P M Warren (Duffield), H Carter, T Carter, H J Bouldersone (hon. sec.), S Neville Cox (hon. treasurer), A Rawlinson Wood, Walter Jones, F J Bonas and many others.

An excellent dinner was provided by Mr F Smith (the manager) and afterwards a pleasant programme of toasts and music was gone through, the latter being, as one would easily understand, of a particularly first-class order.

The Chairman proposed the usual loyal toasts, which were drunk with becoming respect and enthusiasm, the Chairman referring with due sympathy to the loss the Queen had recently sustained by the sudden death of her father, the King of Denmark. The Chairman next proposed “The Guest Of The Evening, Mr Charles Hancock”. He remarked that it was an especial pleasure to him to meet their friend, Mr Hancock. He had infused his musical ability into the organists and other musicians in the town and he was

sure they were all very proud of him. He had done much with his great talent for Derby, and they were all honoured by his presence there that evening. They would, moreover, look forward to the speech which he would deliver in response, and to be sure of something interesting. The Chairman proceeded to refer briefly to their own association and paid tribute to their late president, Mr A F Smith. Their association would do much for the musicians of the town, but if it did no more than bring them together in that way and enable them to meet such gentlemen as Mr Hancock at dinner, as they had that evening, it would be sufficient excuse for its existence. The toast was accorded musical honours and Mr Hancock, in reply, said he felt it an honour to have been invited from a neighbouring town to meet them all. He thought their association was a splendid one and one which was calculated to do a great deal of good, for it was obvious that the organists and choirmasters there – who, if not one and the same – were responsible for a great deal in connection with our places of worship. They made the service attractive and in many instances it was the music of the service which first attracted people to the church and when there they had to listen to the service, from which they might derive other benefit. Consequently he held that in many instances the organist was the most important person in the church.

(Hear, hear). But organists had their worries and their joys quite as much as any other people, and it was a splendid thing for them to meet round the dinner table in that way, and tell of the one or the other to

“But everything depended on the organist.”

minds that they knew would be sympathetic. (Hear, hear). They would know that many an ardent and talented organist had his artistic sense outraged by the “powers that be”, for they had to respect the wishes of the parson – well he would not say respect them, but they had to consider them. (Laughter and hear, hear). But everything depended on the organist. He remembered when he first went to the church he was now at in Leicester – 30 years ago – he had a choir which consisted of 16 voices. The boys were mostly from a neighbouring charity school and with voices distinctive of such institutions, whilst of the men two were paid. By being paid he did not mean they were paid to sing in the choir. One was the sexton, who had never any burying to do, because the cemetery was prohibited, and the other kept the books, and kept them in such a style as neither himself nor anyone else could make head or tail of them. (Laughter). Such was the material on which he had to work. Yet now he had a choir of over 60 voices, and he was glad to think that he had no paid singers. (Hear, hear). He always felt he could manage better with volunteers. (Hear, hear). However, the only things which an organist required to ensure the success of his choir were patience and tact. (Hear, hear). He ascribed the whole of his success to the exercise of a little tact in his management. He knew what it was to have heart rending worries with ministers with little taste and less sense, and he felt assured that the worries which church organists had to endure were almost the same as those of the chapel organists -

“... the organist was the most important person in the church.”

“... it was obvious that there was a lack of religious enthusiasm in the churches and chapels ”

(hear, hear) – and his remarks applied with equal force to the one as the other. (Hear, hear). He went on to speak of the objectionable practice of putting up rules in the vestry for the choir and he related several incidents in his career to prove how only careful management could prevent a rupture in the choir and the church. He told them a story of some itinerant preachers of the fire-brand order who came to a village that he knew, and the first speaker gave out a text from the Acts relating to the moving of the world – somehow every text in the Bible could teach them three things – (laughter) – first, that the world had been turned upside down; second, that it had to be put straight; and third, that they were the ones to do it. (Laughter). Applying that story to their own association he added that it was obvious that there was a lack of religious enthusiasm in the churches and chapels and it was equally obvious that enthusiasm and reverence must be stirred up somehow. Then he contended that it was they, the organists and choirmasters, who were the ones to do it. (Applause).

The Mayor then proposed “The Derby And District Organists’ Association” and in doing so he warmly congratulated them upon their second successful gathering. He congratulated them upon their association, which, he thought, would be a credit not only to themselves, but to the town. He would, however, strongly advise them to admit lady organists into their association, for he knew that in many villages it was only possible to have lady organists and they did splendid work. (Hear, hear). He strongly suggested that they should permit the enrolment of lady organists and added that they would do much to brighten their meetings. (Hear, hear). He went on to congratulate them upon their rules, from which he noticed that any organist, whether paid or unpaid, was admitted. He always held that they owed a deep debt of gratitude to the organists of any place of worship, for where they were unpaid it was a generous thing for them to give up their time for practices in the week and attend the services twice every Sunday, and sometimes three times. Then in the case of the paid organists the salary was in almost every instance so ridiculously small - (hear, hear and laughter) – as to be quite inadequate for the amount of work put in. He went on to say that he quite agreed with all that Mr Hancock had said and he coupled with the toast the name of Mr A Rawlinson Wood. The toast was received with every cordiality and Mr Wood humorously replied. He said his only regret was that he had been unable to attend a meeting of the association since the last dinner, but the fact was he lived in rather an out-of-the-way place. They were rather primitive there and he was

prohibited from remaining in Derby very late from the fact that the last train went at 7:40; and that was by the North Stafford Railway. (Laughter). He would like to say, however, how sincerely he endorsed all that Mr Hancock had said, because he knew that there were so many worries for the organist. No one knew more than he what it was to suffer from the parsons, but he would go further than Mr Hancock. He could assure them that they suffered a great deal from the ministers’ wives – (hear, hear and laughter) – and their daughters. (Hear, hear and laughter). He went on to congratulate his friend Mr Bennett upon his appointment to All Saints’ and added that Mr Bennett was his first pupil in Derby. (Hear, hear). Mr Wood told a number of amusing incidents in his own life, relating the story of his first pupil when he was a boy 12 or 13 years old and his pupil was an old lady 75, who learnt to play the harmonium.

Mr Walter Jones proposed “The Town of Derby” to which the Mayor briefly responded and Mr Piper, who was called upon for an address, said he had heard of the formation of their association with unfeigned pleasure. He was one of those who believed that Derby was capable of supporting a choral society worthy of its size and he now hoped to see great things from the association of all the organists and choirmasters in the town and district. He did not wish to trespass upon the remarks which others might be desirous of saying, but he would throw out his suggestion as a text if they would accept it. Addresses were also delivered by Dr R Laurie and Ald. Boam.

Mr A F Smith, in proposing “The Derby Musical Societies” gave an interesting retrospect of the musical societies of Derby during the many years he had been connected with the town. The first choral society he remembered in Derby, 45 years ago, was conducted by an eminent lady, Mrs Davenport. Then there was our present Choral Union, which they would remember was first under the conductorship of Mr Adlington and then for so many years of Mr Woodward, until it was now so ably conducted by their friend Mr Charles Hancock. He referred to the Orpheus and Madrigal Society, which he now had the honour to conduct and to Mr Harold Henry’s Orchestral Society and he coupled with the toast the name of Mr W Crowther. This toast was also received with enthusiasm.

Mr Crowther, in reply, agreed with Mr Hancock on the power which organists possessed. But Mr Crowther went on to say Derby was a town which at one time was famous for its music. A century ago the musical festivals at All Saints’ Church, Derby, were amongst the musical functions

“... the salary was in almost every instance so ridiculously small - as to be quite inadequate for the amount of work put in.”

of the year, before the Worcester, Hereford and Gloucester festivals were ever thought of. Mr Crowther referred to the famous concert at the opening of the Derby Market Hall in May 1866, from which the Derby Choral Union eventually sprang into existence. He was sorry to think that there was coming over the county a wave of indifference to oratorio music, but Derby was not by any means the heaviest sufferer. Other towns were in just as bad a plight. He confidently expected that the time was coming when things would return to the old state and people would be glad to hear such healthy and delightful music.

Mr Bonas proposed “The Visitors”, to which Ald. Boam briefly responded and in turn he proposed “The Chairman” whose health being cordially drunk, he proposed the health of the hon. secretary. This toast was received with musical honours and Mr Boulderstone, in reply, said the society had commenced with 31 members and they now numbered 72, whilst, so far, their finances were sound, for they had £1 in hand. People might ask, he said, what good the association would do and he would tell them what it had done for him. It had got him 40 or 50 new friends and if it only did as much for every other member it was worth supporting. (Hear, hear).

The harmony of the evening was contributed to by several capable and well-trained musicians. There was an excellent duet for violin and piano by Miss Mabel and Mr N F B Johnson and a pianoforte solo by Mr G H Boulderstone which was loudly and deservedly encored. Songs were rendered by Mr C E Morris, Mr W Start, Mr L Hodgkinson and the Chairman, Mr G E Franklin.

Derby Daily Telegraph Tuesday

14th November 1911: “This flourishing society opened its winter session on Saturday at the Green Hill Wesley Lecture Room”. Lecture by Mr J Frederick Staton of Chesterfield entitled “*Why music is more enjoyable today than at any other period of the world’s history*”.

Derby Daily Telegraph Monday

29th January 1912: The eighth annual dinner is covered, along with a list of those present. Membership was 60 strong plus this:

“The Secretary mentioned that the Society was particularly bereft of young organists”.

There was also a very detailed report of the after dinner speech, including laughter!

Derby Daily Telegraph Tuesday

26th March 1912: “The concluding meeting of the winter session saw a good attendance of members”. J Daulby Peake gave a lecture entitled “An Evening With Chopin” with musical illustrations. “Melbourne was eventually fixed upon as the destination of the summer excursion”.

A Letter from Somerset - David Rogers

Usually one doesn't have to say much when visiting a hospital patient but recently a friend was admitted who had had a career as a diocesan organ adviser in two dioceses, so conversation with him was easy. What stories could be told! He reminded me of the incident at a village in Wiltshire when a digital instrument was purchased, and the opening recital was held on a Sunday afternoon. However, the current adviser insisted the instrument be removed. Needless to say the press enjoyed the story and photographed the organ being wheeled out of the church like a coffin next day.

I know another incident where the adviser insisted a kick-stick be retained (because it was an authentic Walker device) even though the builder wanted to replace it with a simple expression pedal. Happily things are a little easier nowadays here in rural Dorset. Electronic instruments are allowed if it can be shown that they

are on permanent loan i.e. not screwed to the floor.

We also exchanged thoughts on Jenkins' remarkable book *England's Thousand Best Churches*. I said I thought two photographers' cars should have accompanied the author on his extensive travels when he visited 2,500 ecclesiastical buildings, and that the publishers should have included 3,000 pictures to go with the selected thousand.

But reality isn't like that. There was only space for about 150 pictures. That prompted me to obtain pictures of churches from the Internet which Jenkins was only able to describe in words. It's a tiresome task because one has to search among a mass of clutter (wedding photographs especially). But there are rewards. Many of the available photographs proved to be very fine. The end result was a varied slide show of about 70 pictures which I was pleased to send to my friend's home at the time of his discharge.

If any reader of this newsletter wants a copy, send a message to me at verdi6@talktalk.net. There is also available a slide show of 75 organs as a bonus if you are interested.

David Rogers



The Skrabl organ at Lyme Regis, Dorset
See page 6.

Members' News

Diocesan Organists' Support Scheme

From time to time clergy ring me up in desperation asking if I can provide an organist because theirs is 'past it', or moving away. I refer them to our website but inwardly groan "if they had only asked 6 months ago I might have been able to help". Could I remind everyone that the Derbyshire Area RSCM provides a scheme to support those who are, somewhat unfortunately, often referred to as 'reluctant organists'. Typically these people are pianists who have volunteered to play the organ but find it baffling. We offer six, hour-long lessons, with the possibility of more if needed, with expert tuition from teachers who really understand what it is like to play a small, sometimes recalcitrant organ and cope with the whims of clergy. Several of our members have benefited a great deal from this scheme but I am convinced that there are many more players out there who could also do so but remain ignorant of its existence.

We have advertised via Derby Diocese eNEWS and RSCM magazines but with minimal success. If you know of someone, or some church in need *please* let me know. Not only might the worship of a church be enhanced somewhat but interest in the organ (to which we, as an Association are committed) could ensue. Please do what you can.

Could I also point out, as I did at the AGM, that the number of members who state in the Membership list that they are willing to do some deputising is far larger than that listed on the website. Since I am not allowed to give out members' details over the phone it would greatly help churches in need if you could register on the website, where information is in the public domain. Just contact me or David Shooter who manages it.

Stephen Johns

New home for Electronic organ

Tony Westerman has reported that a new home is sought for a Norfolk Analogue organ, ideal as a home practice instrument. If you are

interested, please contact him: twes@gmx.com

Sitwell Singers

This well-known and accomplished local choir is seeking to appoint an Assistant Conductor. Contact Stephen Johns for details.

Advertising

Are you organising an organ recital next summer? Here is an idea for a promotional poster.



Forthcoming DDOA Meetings

Music in the Ancient World – Scale, Melody and Notation

Presented by Tony Westerman

Monday 11th February, 7.30 pm at Belper Heritage Centre

The talk will explore music in the context of the ancient world; the way in which the ancients viewed music and how it was employed; the earliest known forms of notation; musical instruments and their relation to scale and pitch; and the difficulties facing musicologists when interpreting the intentions of early musicians and theorists. There are many slides to view and musical extracts which, I believe, will be quite outside the normal experience of most members.

Access to the close-by car park is from St John's Road which is one-way from High Street.



Looking Ahead

Our event on May 20th is a rather special one. We are visiting Derby Cathedral for a **Workshop on Improvisation** given by David Cowen who, many of you will remember, led a session this year on 19th century French Repertoire.

David is a very experienced improviser and teacher who has studied in France and has been an international competition finalist, so this is a rare opportunity for us. He and I are keen that the session

should be of real use to members who would like to improve their skill in this direction. To that end *please contact me* if you have thoughts about what would be of help to you. For example: extemporising on a hymn tune, making a short 'interlude' in the service, which is a skill often required; improving basic keyboard harmony. (Dan Hyde has had some very interesting thoughts on this in a recent *Organists' Review*)

I have been to some improvisation sessions in the past

at which the teacher was mightily impressive himself but left his class way behind. David is most anxious that this should not happen. He and I are meeting in the New Year to plan so members' ideas would be very welcome. Please support us in this and turn up on May 20th. I know a lot of you would like to improvise but feel it's a bit daunting. We cannot all be an Alex Mason or a David Briggs, but most of us can do something worthwhile!

Stephen Johns

Local Events

**A Party at Derby Cathedral
Saturday 12th January 2013**

In January 2013 Peter Gould will have been Organist at Derby Cathedral for thirty years and the Cathedral is holding a party on 12th January in the Cathedral itself. It will start at 6.30 pm and a meal is included. Tickets at £12 (18 and under £8) are available from the Cathedral Vergers and the Cathedral Bookshop. All are most welcome.

**Lunchtime Recital by Martyn Noble
St. Andrew's Church, Swanwick,
Saturday 9th February at 12 noon**

Martyn Noble returns to Swanwick for a lunchtime recital of classical organ music. Following on from the successful 2012 recital, reported in the *Newsletter*, Martyn will be pleased to include requests in his programme – advance notice will be required please. Tickets are £3.50 including lunch, available at the door or in advance. Please contact 01773 605291 with requests and for tickets.

Further Afield

The Lyme Regis Winter Residential Course for Organists

The Third Lyme Regis Residential Course will take place from 20th to 22nd, February. The title will be *Organ Music of the British Isles*. There will be plenty of opportunity for participants to play in small groups and larger workshops. The fine new Skrabl organ in Lyme Regis will be used for all major events, including a celebrity recital by the lead Tutor, Philip Scriven. For full details contact Dr Richard Godfrey, rgodfrey78@hotmail.com

Items of news or articles for the March/April edition of the *Newsletter* should reach the Editor by **Monday 18th February**, either via e-mail: DDOAnews@gmail.com or by post: Dr Laurence Rogers, 24 St. David's Crescent, Coalville, Leicestershire LE67 4SS. The Secretary, Stephen Johns, may be reached via mail@derbyorganists.co.uk Please visit the DDOA Website www.derbyorganists.co.uk for information about Association activities, past editions of the newsletter, photo gallery and many special features of local interest.